

Marcia Lamel

ARTIST'S STATEMENT

I love being a sculptor. Each piece I do presents me with a new and challenging experience. Until a few years ago, I worked exclusively in stone. Many of my stone pieces are figurative, but not realistic. My desire was to capture the beauty and motion of the human form. In-between doing figurative pieces, though, I always did an abstract work, which felt very liberating. Now, in my welded metal sculpture, I am able to explore line, space and form in a completely different way. I work in found objects and scrap metal and love the way welding allows me, literally and figuratively, to go in many different directions. Many of my metal pieces reflect the urban environment in which I grew up and lived most of my life.